



The Chronicle

The Community Newspaper of the Jewish Council of North Central Florida

Issue #8, April 2019

Adar II - Nisan 5779

JCNCF Yom HaShoah Program: The Ghosts on the Wall

**By Ken Wald, JCNCF
Past President**

Yom HaShoah, the Jewish community's Annual Holocaust Remembrance program on Sunday, April 28, will feature a play based on letters written by Curt and Regina Schoenwald, Jews in Germany, to their son in the US. The letters were written between 1939 and 1941 from a "Jews House" in Berlin. The Schoenwalds never escaped Germany, were deported to Poland in 1942 and murdered in the Sobibor concentration camp in 1943.

Seventy-one years after their deaths, Curt and Regina's grandson, Gainesville resident Ken Wald, attended the premiere of a play about them in Lincoln, Nebraska. The writing of the play and its second performance in Gainesville this month is a story in itself.

The saga began with an email sent late in 2012 to Ken Wald by Chris Maly, a high school English teacher in Wald's hometown of Lincoln. Maly congratulated Wald on his published essay about his grandparents, "The Ghosts on the Wall." The article recounted how a cache of letters discovered in his late father's files brought to life these largely unknown relatives who died in the Nazi Holocaust of WWII.

Continued on page 6


*The Actors' Warehouse and The Jewish Council
of North Central Florida are Proud to Present
As Part of Yom HaShoah: The JCNCF
Community Holocaust Remembrance*

THE GHOSTS ON THE WALL

*Based on the Wald Family Letters
By Christopher Maly*

**Sunday, April 28 at 7 pm
Congregation B'nai Israel
3830 NW 16th Blvd. Gainesville, FL**

This program is free and open to the community.
For more information visit:
www.actorswarehouse.org OR www.jcncf.org



Suitcase — Courtesy of Gwen Chrzanowski

Lullabies and Liturgies Concert, Thursday, April 11 at 7:30 pm

**By Jack Kugelmass, Director,
Center for Jewish Studies**

Lullabies and Liturgies explores unexpected harmonies between Yiddish, Hebrew and Arabic traditions of song both religious and secular. The concert brings together three outstanding musicians, two of whom, Lenka Lichtenberg (harmonium and guitar) and Yair Dalal (oud and violin) have recorded an exquisite album, "Lullabies of Exile." Lenka has

since been working on material based on liturgical music. The third, musician Dror Sinai (percussion) often works with Yair Dalal.

This event, at the University Auditorium, is the second concert the Center has organized this year. The original idea was to bring all five musicians together for a single concert—a way to celebrate the end of my directorship of the Center for Jewish Studies. It's long been my intention to bring to students and community members musical traditions that are beyond the knowledge of most, whether archival klezmer, muzika mizrakhit, or concert-hall cantorial. And I'm very determined to use music as a way to bring Jews and Muslims together to explore commonalities of musical traditions.

The idea of bringing seemingly discordant traditions together is something we experimented with in the *East and West* and the *Playing for Peace* concerts. But joining Mira Awad once again with Yair Dalal and then for the first time with Lenka Lichtenberg as I had wanted proved to be a scheduling problem with some doubt about whether the harmonies would work. So, I listened to the musicians and played it safe by dividing the concerts in two. We already know that the harmonies of Mira Awad's and Guy Mintus performance were wonderful. I leave it for those who attended the February concert to decide whether or not combining all five performers would have worked. I think so, but I'm not a musician. At any rate, make it a point to attend. It's going to be a marvelous concert.





Together we can do extraordinary things!

JCNCF's Annual Campaign goal for 2018/2019 is \$180,000, and so far we have raised over \$163,000. That's 91% of our goal. Visit www.jcnf.org to make your secure donation online now, or contact us at 352.371.3846 or office@jcnf.org.

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PJ Library _____ Film Festival _____ Yom HaShoah _____ Israel Day Celebration _____ Mitzvah Day _____
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JCNCF Mission Statement

As set forth in the Articles of Incorporation, the JCNCF has been formed to operate and engage in philanthropic, cultural, and other group activities for charitable and educational purposes that shall contribute to the welfare of the Jewish community of North Central Florida and other Jewish communities around the world.

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Submissions Policy

News and announcements of events that are of interest and open to the entire Jewish community will be included as space allows. The times and places of regular and special Jewish religious events, as well as Jewish organizational events, will be placed in the Chronicle's monthly community calendar.

Please submit original material of 500 words or less, not published or to be published elsewhere, along with photos of interest to the community. Submissions may be e-mailed in Word document format to chronicle@jcnf.org; or dropped off at the Jewish Council of North Central Florida office. Please submit photos in high resolution with a caption identifying the subject and all people depicted. JCNCF reserves the right to edit all submissions. *The Chronicle* does not publish letters to the editor.

The Chronicle and the Jewish Council do not endorse the goods and services advertised in these pages, and make no representation as to the kashrut of the food, products, and services in such advertising.

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**All submissions are due on or before
the 10th of the month prior to publication.**

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JCNCF's Annual Campaign Supports Jewish Life

The Jewish Council of North Central Florida (JCNCF) functions as the umbrella organization for the varied Jewish communities of Gainesville, Ocala, and surrounding areas from Lake City to The Villages. Our mission is to serve the cultural, and educational needs of the Jewish community locally and regionally and the philanthropic needs of Jewish causes worldwide.

Our goals are to offer meaningful and engaging educational and social opportunities for the Jewish community of North Central Florida and to support Jewish humanitarian causes locally and globally. We achieve that by our Annual Campaign and other targeted fundraising efforts and by collaborating with community partners to provide a wide range of activities and celebrations.

JCNCF is proud of the many educational programs, social gatherings and humanitarian initiatives that we are able to support through your donations. Please consider making a gift to the Annual Campaign or to any of our special funds. If you've already made a donation to the Annual Campaign, we appreciate your support. *Thank you for being our partner in building Jewish community locally and globally.*

Highlights from the Gainesville Jewish Film Festival



The Ninth Annual Gainesville Jewish Film Festival was our most successful series yet! Thank you to all who attended! Many thanks to faculty from the University of Florida who led Q & A sessions. A special thank you to Meredith Bacharach of the Gainesville Chapter of Hadassah for sponsoring the opening film reception. The Jewish Council is especially grateful to Dr. Jack Kugelmass of the Center for Jewish Studies for partnering on this important community program. We look forward to planning the 10th season in 2020!



The Gainesville Jewish Film Festival is made possible, in part, by these generous sponsors: Anonymous, Bud Shorstein Professorship in American Jewish Culture and Society, France Florida Research Institute, Friends of Jewish Studies Tree of Life Fund, Gary R. Gerson Annual Lecture Series, Harry Rich Endowment for Holocaust Studies, Jewish Council of North Central Florida, Jewish Student Union, Mikki and Morris Futernick Visiting Professorship, Moment Magazine, Norman and Irma Braman Chair in Holocaust Studies



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JCNCF's Israel Day Program to Feature Talk on Life and Work of Naomi Shemer

On Monday, May 13 at 7 pm, the North Central Florida Jewish community is in for a musical treat! The Jewish Council presents *The Honey and the Sting: The Incredible Story of the State of Israel Through the Life and Compositions of Naomi Shemer*, an interactive program by Roy Rimshon.

Since the ancient days of King David, the Jewish people have not enjoyed a songwriter or composer whose songs and melodies were sung by so many, and had such a vast and dramatic effect on the Jewish and Israeli narrative as Naomi Shemer.

Shemer, who lived in Israel from 1930 to 2004, composed over 1,000 songs and tunes. Most of them are sung together with the story of the state of Israel, since its birth, following its happy days as well as the sad, up to our present time. Shemer's songs are still very much alive and sung by all. From kindergarten children, through middle and high-schools, IDF soldiers to weddings and funerals. Every day songs and special occasions on the Israeli calendar, from memorial-days to Jewish holidays, Shemer's songs are Israel's soundtrack. She is everywhere and belongs to everyone and everybody in Israel and abroad.

Roy Rimshon's talk will shed light on Shemer's unexpected and colorful life story. Since the dawn of her childhood in Kibbutz Kinneret, through her adolescence, her musical education and early songs, up to becoming a living legend, Rimshon takes you on the journey of her life. His talk combines songs known to all, videos and rare pictures that unfold the life and work of one of the most influential and beloved artists in the history of the state of Israel.

Roy Rimshon recently took some time off from educational work to study and lecture on the subject of Naomi Shemer's life and work. Roy is married to Noam, and they are parents to Ori (7) and Anne (4) and live in Lotem in the Galil.

This program will be held at the Harn Museum Auditorium. Admission to this event is \$10 per person. For more information and to RSVP, please contact the JCNCF at 352.371.3846 or office@jcnf.org.



Roy Rimshon

PJ Library & PJ Our Way Celebrate Israel on Sunday, May 5

celebrate

Yom Ha'atzmaut

Israeli Independence Day Celebration

Sunday, May 5
3:30 pm

Hosted by the
Jordan Glen School & Summer Camp

Sponsored by North Central Florida's PJ Library and PJ Our Way

On Sunday, May 5, celebrate Israel with a picnic at Jordan Glen School & Summer Camp in Archer. Enjoy pre-party swimming at 3:30, fun, Israel-themed activities at 4:30, and hot, delicious falafel at 5.

This event is for families with children 12 and younger. \$5 for Adults & Children 4+. Under 3 are FREE!

For more information and to RSVP, call 352.371.3846 or email office@jcnf.org

Israel In Brief: News and Updates

By Ralph Lowenstein

Does Anyone Believe In a Palestinian State?

On April 9, the Israeli election will be over, and the Gainesville Jewish community will be wondering if the new government will soon move toward establishing an Arab state in the territories and Gaza side by side with the state of Israel.

First of all, it must be understood that the actual formation of a new government with a new prime minister may not take place until several weeks after the actual election, as the parties with the largest number of votes seek smaller parties to join them to give them a working majority in the new Knesset. Second, it must be understood that there is not a tremendous amount of difference between the two largest parties on the question of the establishment of an Arab state that would essentially consist of Gaza and Arab territories inside the current borders of Israel.

Both Benjamin Netanyahu of Likud and the two men who head the "Blue and White" party, the only two parties that could gain a Knesset majority, were ambiguously negative during the campaign about an independent Palestinian state. The bottom line: the Palestinians, whether in Gaza or the occupied territories, or both, will have to give firm guarantees that their Arab state, in whatever form, will remain totally demilitarized in order to gain separation from Israel – and that is unlikely in the foreseeable future.

(Jewish Telegraphic Agency)



Beresheet Still on Course For Moon Landing

Beresheet," the Israeli moon-landing vehicle, is still zooming on target to make a soft landing on the moon on Thursday, April 11. Keep it in your prayers.

Exxon Mobil Seeking To Pump Israeli Gas, Oil

Exxon Mobil is considering exploring for oil and gas in Israel and potential fields in its coastal waters. If it does, it will be the first major oil company to operate in a country still technically at war with the Gulf Arab states.

Exxon executives have held talks with Israeli Energy Minister Yuval Steinitz about bidding for the right to explore and pump oil from offshore blocks in an auction that Israel will hold in June, according to a person with direct knowledge. Exxon is one of the biggest foreign investors in Qatar, and has petrochemical operations in Saudi Arabia, Iraq and the United Arab Emirates.

Oddly, an unspoken advantage for Israel is the Arab world's knowledge that Israel's military is the 500-pound gorilla ready and able to defend most of those countries against bullying from non-Arab Turkey and Iran. (Reuters)

Americans' Views of Israel Depend on Religious Beliefs

According to the latest Gallup research, based on surveys made between 2015 and 2019, Americans' views of Israel depend closely on their own religious beliefs. The more religious they are – Jews and Christians – the more sympathetic they are to Israel.

In the 2015-2019 sample, 86% of Jews are sympathetic to Israel, as are 70% of Protestants, 60% of Catholics, compared to 43% of those who never attend religious services.

Some 87% of white, highly religious Protestants are sympathetic to Israelis, essentially the same as Jews. (Gallup)

Three Arab Nations Reject Clause Opposed to Israel

At a meeting of the Union of Arab Parliaments in Amman during the first week of March, three Arab nations – Saudi Arabia, United Arab Emirates and Egypt -- rejected a statement which called for stopping normalization with Israel. (Middle East Monitor)

Almost a Quarter of Latinos And Hispanics Have Jewish DNA

A study published in Nature Communications in December 2018 revealed that almost a quarter of Latinos and Hispanics have significant Jewish DNA. They are apparently descendants of Jews who were forcibly converted to Christianity in Spain and Portugal beginning late in the 15th century and eventually fled to the New World.

It is believed that there could be as many as 200 million descendants of Spanish and Portuguese Jews around the world today. (Jerusalem Post)



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JCNCF Yom HaShoah Program: The Ghosts on the Wall

Continued from page 1

Maly asked permission to use the essay in developing educational projects to study hatred. He explained his personal interest in the story of Wald's grandparents:

"My grandfather was a liberator and suffered PTSD for the duration of his life based on his experiences in Germany during the war and his recent passing reminded me of what you have said of our responsibility as children and grandchildren: Keep the stories alive."

Wald gave Maly permission to use the essay, but was unsure if he should grant the teacher access to the letters written by Curt and Regina Schoenwald to their son Heinz in America. Wald and his brother were scheduled to attend an event in Lincoln a few months later, so a face-to-face meeting with the teacher was arranged.

Wald came away from that meeting confident Maly would use the family letters to educate public school students about the dangers of hate. "The more I learned about Chris," Wald said, "the more I realized he had the biography to back up his request."

Four years earlier, Maly had received the prestigious Trenholm Award from the National Education Association for writing and staging a play about Emmet Till, the black youth brutally murdered in Mississippi. The play was performed at Lincoln High School and, in response to public demand, at the prestigious Lied Center for Performing Arts of the University of Nebraska. It was also put on by students in English and Drama classes at two schools in Mississippi.

Fast forward to April 2014. "The Ghosts on the Wall," Maly's play based on Wald's essays and the Schoenwald letters, was performed before a packed auditorium at Lincoln High School.

"Even though I knew every word of the letters," Wald recalls, "I was transfixed by the story Chris had fashioned from them." Through his dialogue, the playwright had balanced the Schoenwalds' attempt to live as normal a life as the Nazis allowed them, while preparing eagerly for the new life they expected to live in the United States.

The play was later performed as a reading at a Ted Conference in Lincoln.

Several years later, Wald mentioned the play to Steven Butler, executive/artistic director of the Actors' Warehouse in Gainesville. Butler thought the play might be suitable as part of Gainesville's annual Holocaust memorial. So did the Holocaust Remembrance Committee of the Jewish Council whose members enthusiastically embraced the partnership between the two organizations.

In addition to their roles as artistic director and playwright, Butler and Maly will participate in the annual candle-lighting that is part of the remembrance ceremony before the play. The Sunday, April 28 program is free and open to the community.



Ken Wald's grandfather, Curt, with his son and daughter.



Christopher Maly is an educator and playwright dedicated to presenting social justice issues within dramatic contexts for students. In 2008, he was awarded the Trenholm Award for Civil and Human Rights by the National Education Association for his award-winning play *This Unsafe Star: The Story of Emmett Till*. In 2012, he created *The Ghosts On The Wall*, a dramatic enactment of personal letters sent to the United States from Berlin by Kurt and Regina Schoenwald before they perished in the Holocaust. In 2015, Maly was awarded the Lincoln Mayor's Arts award and was selected by the Bezos Family Foundation as an educator of distinction. The Lincoln NAACP presented Maly with the Lenora Letcher Award for Service for his work with students and in 2017, Lincoln Public Schools named him the Leola Bullock Multicultural Teacher of the Year. His latest work *The Blues of Knowing Why* is a play constructed from personal interviews of individuals who witnessed the killing of Vivian Strong by an Omaha police officer in 1969. The play will be staged this spring at the Great Plains Theatre Conference.

About The Actors' Warehouse

Actors' Warehouse

Actors' Warehouse is an award winning and internationally recognized community theatre. Its mission statement states that Actors' Warehouse entertains, inspires and fosters critical thinking through the performing arts; while bringing diversity programming, social justice and public health to the forefront. Founded in 2011, under the visionary leadership of Executive/Artistic Director Steven H. Butler, Actors' Warehouse achieved a 501(c)(3) status in 2014.

Part of its philosophy is that a community theatre is not only supported by the community, but it should also serve the community. Actors' Warehouse has been the venue for various productions that have linked informative theatrical productions to engaging community conversations, utilizing the talent and expertise of University of Florida academics and Gainesville community leaders. It is due to these efforts that Actors' Warehouse was awarded the 2017 Business Arts Award. This award is given to arts organizations that have significantly contributed to the Gainesville community.

We are humble and intimate with a heartfelt aim:

To create and recreate a safe space where we can share stories of the human experience, using the art of performance. In our space, we give of ourselves, sometimes as performers at other times as receptive audience members. We believe this exchange has the power to expand our individual compassion and capacity to connect as a community, ultimately forwarding social justice and public health, inclusive of mind and body.



From left: Steven Butler is a Founding Member, Executive and Artistic Director for Actors' Warehouse. Steven is a native Floridian who grew up in Sarasota. He holds a bachelor's degree in Liberal Studies (concentration in Multi-Cultural Affairs) and a minor in Religious Studies from Florida International University (Miami, FL). As the Artistic Director at Actors' Warehouse, Steven strives to create an open and accepting artistic environment where artists of varying degree of experiences are encouraged to hone their craft.

Chuck Lipsig has been active in the Gainesville theater community, primarily as an actor and playwright, for twelve years and a Gainesville Resident for more than thirty. This is the first time he's directed a full-length play that was not one he wrote and he hopes to do well by it.

Many thanks to Ilene Silverman for featuring the 2019 Yom HaShoah program with an interview with Dr. Ken Wald and Chuck Lipsig on *The Ilene Silverman Show*. This segment will air from April 7 through April 24 on WGFL-TV, WNBC (NBC 9), and WUFT-TV.



The cast of *Ghosts on The Wall*, left to right: Ed Hunter, Justin Clement, Claudia Senesac, and Nick Smith.

Introducing the Gainesville Jewish Parents Group

By Amy Carson

"Friendship;" "Community;" "Finding things to do" -- these are just a few of the reasons members gave for joining the new Facebook group, Gainesville Jewish Parents. Recently created by Justine Hirsch and Amy Carson, the group serves as a place for Jewish parents to connect, share information and events, and plan activities together. Many Jewish parents in Gainesville, particularly those with young children, do not seek membership at a synagogue until their children reach religious-school age, if at all. Yet Justine and Amy sensed that many of these parents would value the opportunity for their families to connect with other Jewish families. So, seeking to build a sense of community among this diffuse group, Justine and Amy created Gainesville Jewish Parents. The group's description reads, "This group is for the Jewish families of Gainesville, Florida, to have a place to network, connect and support each other. A place to find events, resources and friends! We are open to all Jewish families - by birth, choice, or marriage." It was important to Justine and Amy that the group feel inclusive of any family that identifies as Jewish in any way, hence the description's final sentence. Gainesville's Jews are a small, but diverse group, and inclusivity is important for building community.

Since the group's founding in February, members have used the group to gather information about summer camps, b'nei mitzvah, and Passover traditions. Members have also shared information about family-friendly events sponsored by the synagogues, JCNCF, and PJ Library. In addition, members of Gainesville Jewish Parents have gathered at First Magnitude Brewing for two casual, late-afternoon weekend events. Justine and Amy hope to continue planning regular get-togethers for the group. At 72 members and growing, the group promises to be a meaningful addition to the Jewish community of Gainesville. It's not a village in the traditional sense, but Justine and Amy hope the Facebook group will serve as a virtual gathering place for local Jewish parents and be a source of support on their Jewish-parenting journey.

Interested in joining? Visit <https://www.facebook.com/groups/GNVJewishParents/> and request to join!



From left: Amy Carson and Renee Klein with Renee's son Jacques, enjoy an afternoon together at First Magnitude Brewing with the Gainesville Jewish Parents group.

Robin West Offering Mah Jongg Classes Starting May 2

Robin West will be teaching a free Mah Jongg class at B'nai Israel in May. This class is open to beginners and anyone who wants additional advice about the game and/or practice. The three sessions will be Thursday mornings at 10 am, May 2, 9, and 16. If you are interested, please send an email with "Mah Jongg Class" in the subject line to rlwest2020@gmail.com. Robin will send you additional details.





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Transitions: Community Life Events

Do you have a life cycle event you would like to share with our JCNCF community? Please submit items to chronicle@jcncf.org. Submissions may be edited as space allows. Pictures are welcome and encouraged! Transitions may include birth, engagement and wedding announcements, bar and bat mitzvah, graduations, promotions and honors, and memorials.



Mazel Tov to the Thespian Troupe at Jordan Glen School and Summer Camp! They won 3 Best in Show Critic's Choice pieces, and the position of District Representative at the District competition in Green Cove Springs.

The Troupe continued to the state-level Florida State Junior Thespian Convention where they had an amazing time and an excellent showing, bringing home 28 Superior and 11 Excellent medals, as well as Runner's Up Critic's Choice in Duet Acting.

The Jordan Glen School and Summer Camp in Archer has been owned and managed by the Davis family for over 40 years.

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Gainesville Congregations & Organizations

Passover Seders 2019

Congregation B'nai Israel (CBI)

Friday, April 19 at 7 pm

Member Price: \$60 for adults,
\$15 for pre-bar/bat mitzvah

Non-Members Price: \$75 for adults,
\$25 for pre-bar/bat mitzvah

5 year olds and under are free

Email caroline@bnaigainesville.com to RSVP

Prices increce by \$5 after April 5.

B'nai Sisterhood Pesach BBQ

Wednesday, April 24, 5:30 pm to 7:30 pm

Adults \$18, Children \$8, 5 and uder free.

Email JodiOren51@gmail.com to RSVP.

Society for Humanistic Judaism (SHJ)

Humanistic Passover Seder

Sunday, April 21 at 5 pm

at the home of Rick Gold and Bouchra Chati

Contact Rick Gold at 571.337.8018

or goldrickus@gmail.com to RSVP.

The Tabacinic Lubavitch-Chabad Jewish (LCJC) Student & Community Center

First Night Seder Friday, April 19 at 7:45 pm

Second Night Seder Saturday, April 20 at 9 pm

To RSVP visit www.JewishGator.com/PassoverUF

or contact Rabbi Berl at 352.336.5877,

Rabbi@JewishGator.com

All are welcome. No experience necessary.

Donations appreciated.

Temple Shir Shalom (TSS)

Friday, April 19 at 6 pm

Member Price: \$67*, Non-member Price: \$77*

Children: 9-12 \$31, Children 4-8 \$20*

Prices incerase with late fee after April 6.

To RSVP contact 352.371.6399 .

UF Hillel (HLL)

Friday, April 19, at 7 pm

The kosher meal is free to students and the community.

Reserve your spot today by visiting:

<https://ufhillel.typeform.com/to/Yanukl>

PJ Library Cups for Elijah Sunday, April 14 at 3 pm at Do Art Pottery Studio



PJ Library families are invited to paint cups for Elijah at Do Art on Sunday, April 14 from 3-4 PM! \$10 for parents who paint and \$5 for kids who want to paint. To RSVP contact Bekah Ford at 352.376.1508 ext 101 or Bekah812@gmail.com.



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Ocala & Other Congregations & Organizations

Passover Seders 2019

Chabad House of Ocala & The Villages (CHOV)

First Night Seder Friday, April 19 at 7:30 pm
Second Nighth Seder Saturday, April 20 at 9 pm
\$35 Adults, \$15 Children
To RSVP visit www.ourchabad.org
or contact 352.330.4466

Congregation Beth Israel (CBI-O)

Saturday, April 20 at 6 pm
at the Oasis Restaurant on SW SR200.
\$30 Adults, \$25 Children, \$35 non-members
For tickets contact Fredda Goodstein 954.254.1880 or
Mary Chang 352.362.6383 by April 16th.

Congregation Beth Sholom (CBS)

Friday, April 19 at 6 pm
\$30 for everyone
To RSVP contact Sue Pellegrino at 352.513.4167 or
Marcie Tuegel 352.513.4629 by April 10.

Temple B'nai Darom (TBD)

Friday, April 19 at 5:30 pm
\$35 per person
To RSVP contact Ann at 508.330.1127,
or Shelly at 352.875.8220.

Temple Beth Shalom (TBS)

Saturday, April 20 at 5:30 pm
at Golden Ocala Gold and Equestrian Club
8300 NW 31st Lane Road
\$40 Adults, \$25 Children
To RSVP contact Michelle at 352.873.3995
by April 12.

Temple Shalom of Central Florida (TSCF)

Friday, April 19 at 6 pm
Member Price: \$36, Non-Member Price \$45
Children \$18, Free for Children 10 and under.
To RSVP contact Sherry Elias at 352.633.2413 or Ann
Jasper at 352.750.5157 by April 12.

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Save These Dates

WHEN	JCNCF Programs & Events	WHERE
Sunday, April 7, 4 pm Monday, April 8, 12:30 pm	A Talk with Aaron Lansky of the Yiddish Book Center	The Oak Room at Oak Hammock Judaica Suite
Thursday, April 11, 7:30 pm	<i>Lullabies and Liturgies:</i> <i>Yiddish, Hebrew and Arabic</i>	University Auditorium
Sunday, April 14, 3 pm	PJ Library Passover at Do Art	Do Art
Sunday, April 28, 7 pm	Yom HaShoah, Community Holocaust Remembrance	Cong. B'nai Isreal
Sunday, May 5, 3:30 pm	PJ Library & PJ Our Way Celebrate Israel	Jordan Glen School and Summer Camp
Monday, May 13, 7 pm	<i>The Honey & The Sting</i> Israel Day Program	The Harn Museum Auditorium